

Taylan

For Clarinet, Violoncello and Piano

Armağan Durdağ

*Dedicated to the young composer
Taylan Cihan who died at the age of 36 on October 8, 2014
in Ithaca, NY, USA.*

*He was a beautiful and brilliant soul
who absolutely deserved
the meaning of his given name, Taylan:
Soil suitable for farming despite heavy rain...*

Performance Notes:

*Clarinet represents the water and the rain,
therefore represents all kinds of worldly and unworldly knowledge;
Violoncello represents the spirit and aliveness,
therefore represents Taylan's spiritual being and his aliveness;
Piano represents the soil, therefore represents the prolificacy, the personality,
and therefore represents Taylan's worldly being.*

Clarinet in Bb is notated at sounding pitch (in C).

Duration: App. 5'30"

Composed December, 2014

Taylan

Armağan Durdağ

2014

sempre tenuto

Clarinet in B♭ {  = 40

p < mp *p < mp*
like raindrops

Violoncello { 
non vibrato
niente  **p**  **pp**  **p** 

Piano { 
= 40
p




A

Cl. { 
 **p < mp**  simile (each single note from **p** to **mp**)

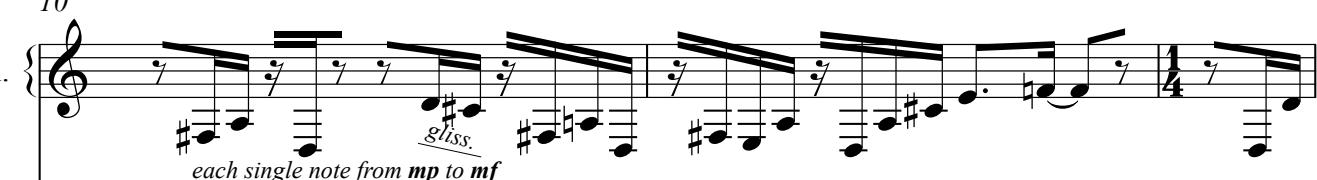
Vc. { 
mf **f** **mp**

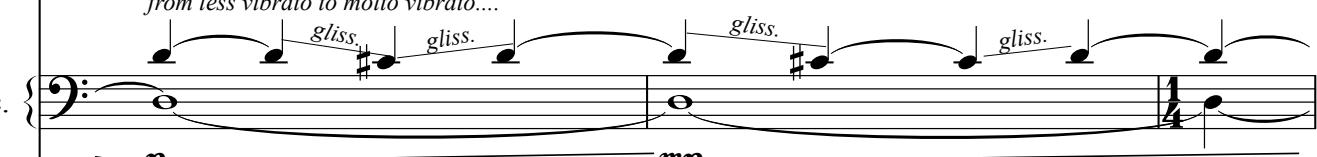
Pno. { 
mf **p**  **mp** **p**

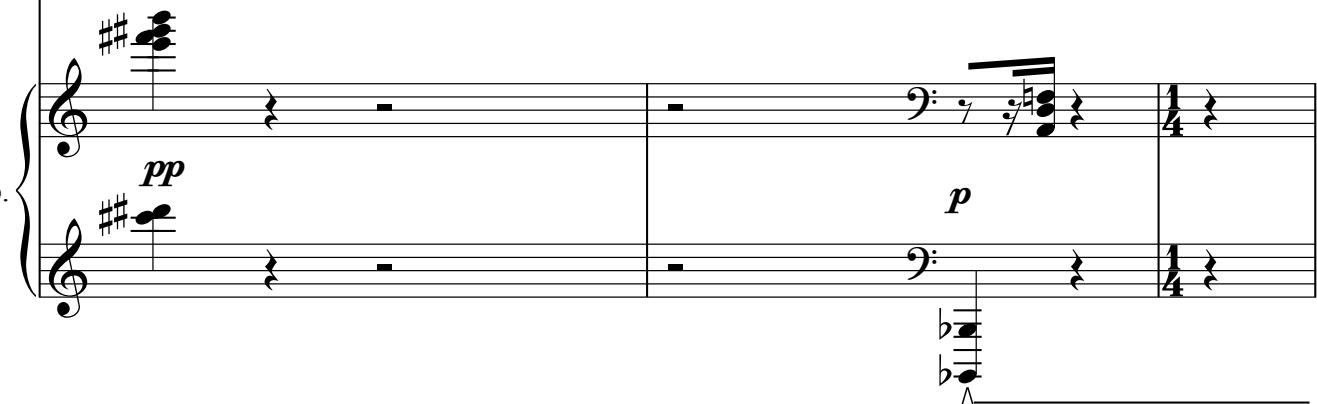
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2

10

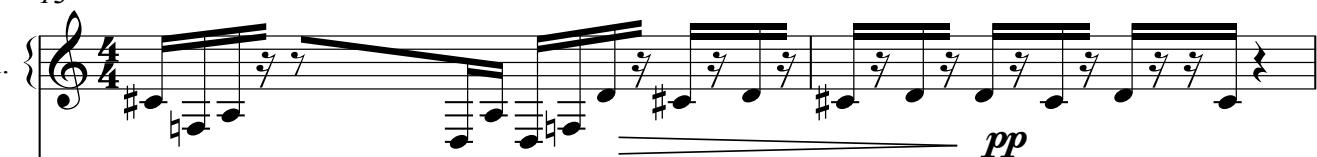
Cl. { 
 each single note from *mp* to *mf*

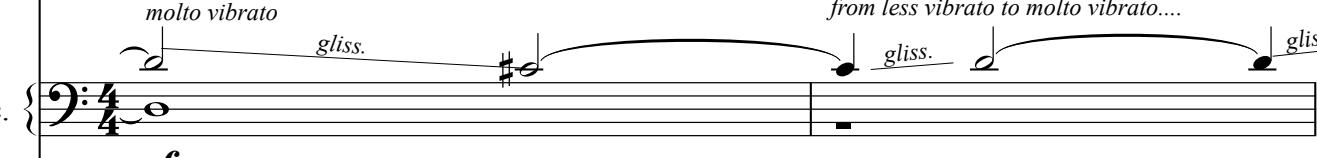
Vc. { 
 from less vibrato to molto vibrato....

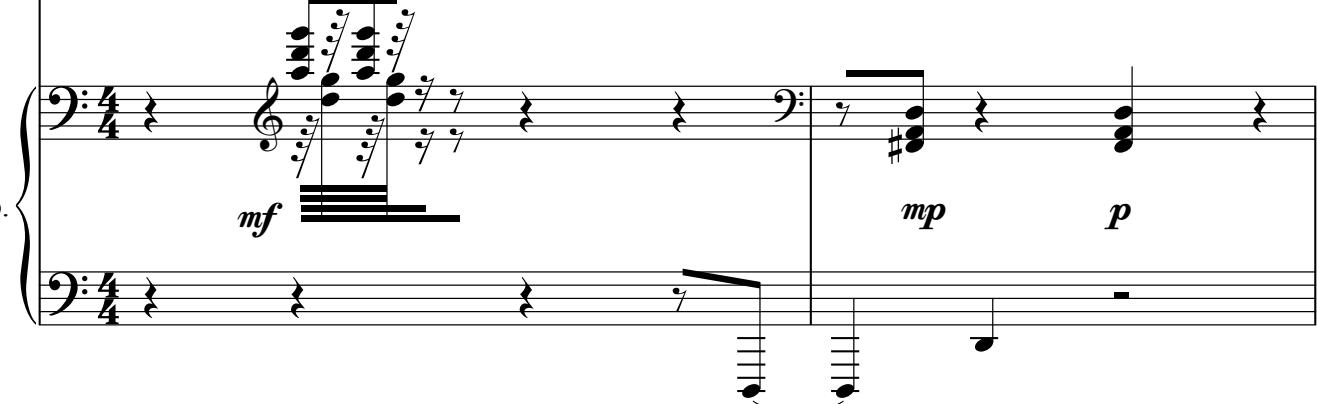
Pno. { 



13

Cl. { 

Vc. { 
 molto vibrato from less vibrato to molto vibrato....

Pno. { 

15

Cl.

each single note from mp to mf

Vc. *molto vibrato* *gliss.* *gliss.* *gliss.* *gliss.*

p *mp*

one quarter flat

Pno. *p*

p

17

Cl.

from less vibrato to molto vibrato....

Vc. *mf*

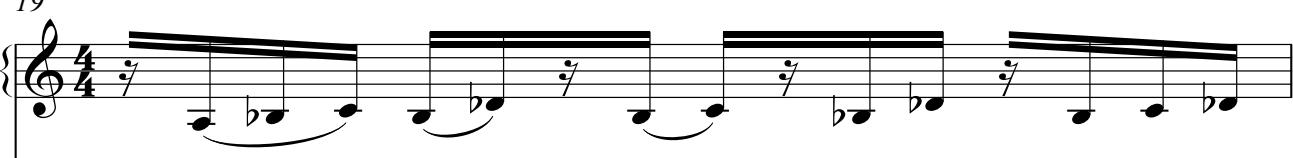
one quarter sharp

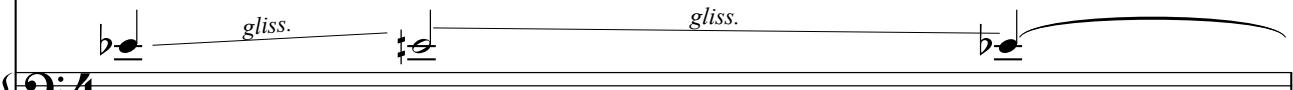
Pno. *mf*

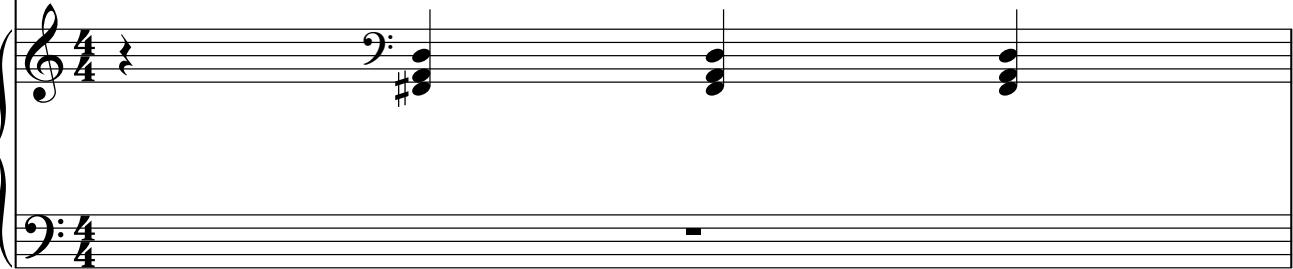
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4

19

Cl. { 

Vc. { 

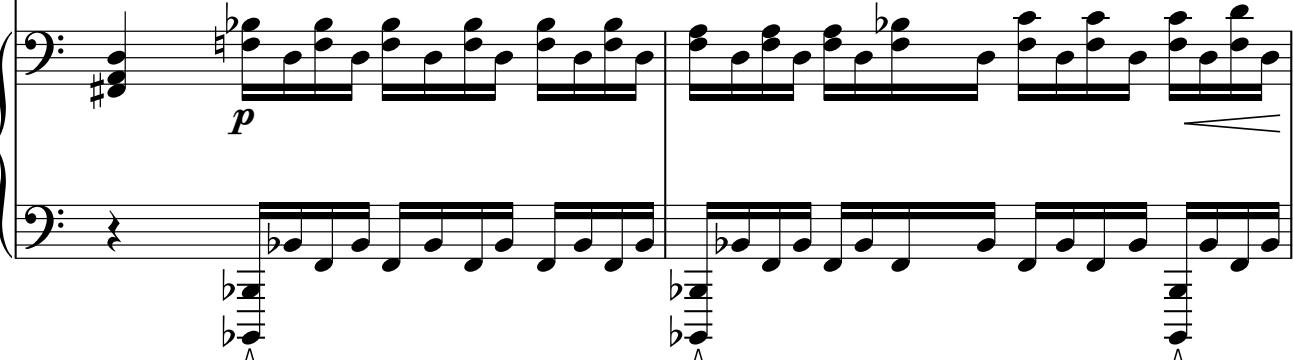
Pno. { 



20

Cl. { 

Vc. { 

Pno. { 

22

Cl.

Vc.

Pno.

molto vibrato

from

gliss.

mp



23

Cl.

Vc.

Pno.

less vibrato to molto vibrato...

gliss.

24

Cl.

molto vibrato

Vc.

gliss.

gloss. molto vibrato

Pno.

f



B

26

Cl.

mf

f

B

Vc.

Pno.

mf

27

Cl.

Vc.

Pno.

This musical score page contains two staves. The top staff is for the Clarinet (Cl.) and the bottom staff is for the Violoncello (Vc.). Both staves begin with a treble clef and a key signature of one flat. Measure 27 consists of six eighth-note groups per measure. Measure 28 begins with a bass clef and a key signature of one sharp. The Vc. staff continues its eighth-note pattern. The Pno. staff (Piano) starts with a bass clef and a key signature of one flat, featuring a continuous eighth-note bass line. Measures 27 and 28 are separated by a vertical bar line. The piano part then changes to a treble clef and a key signature of one sharp, continuing the eighth-note bass line. The page ends with a double bar line.



29

Cl.

Vc.

Pno.

This musical score page contains three staves. The top staff is for the Clarinet (Cl.), the middle staff for the Violoncello (Vc.), and the bottom staff for the Piano (Pno.). All staves begin with a treble clef and a key signature of one sharp. Measure 29 consists of six eighth-note groups per measure. Measure 30 begins with a bass clef and a key signature of one sharp. The Vc. staff has a grace note and a 3-note cluster. The Pno. staff continues its eighth-note bass line. The piano part then changes back to a treble clef and a key signature of one sharp, continuing the eighth-note bass line. The page ends with a double bar line.

30

Cl.

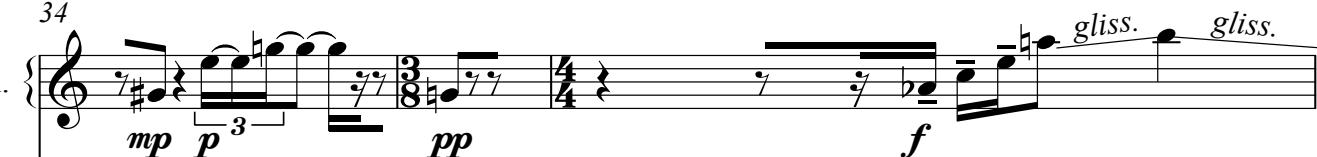
Vc. *molto vibrato*
gliss.

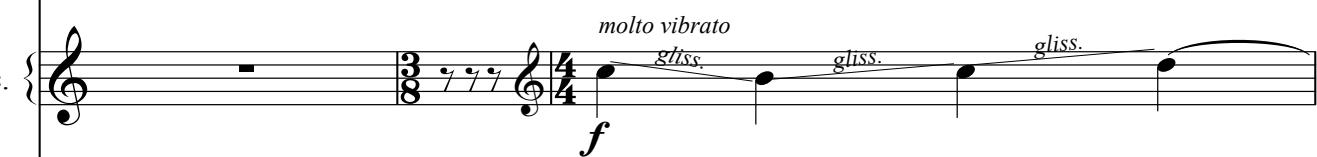
Pno.



Musical score for orchestra and piano, page 32. The score includes parts for Clarinet (Cl.), Violin (Vc.), and Piano (Pno.). The piano part features a basso continuo (B.C.) line with sustained notes and bassoon-like entries. The strings play eighth-note patterns. Dynamics include *mf*, >*mp*, and *p*. Measure numbers 32 and 33 are indicated.

34

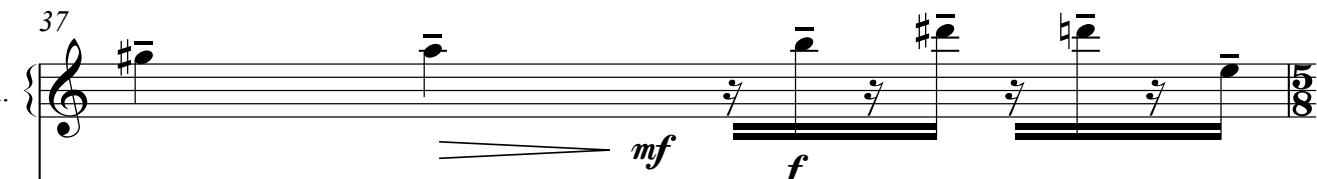
Cl. { 

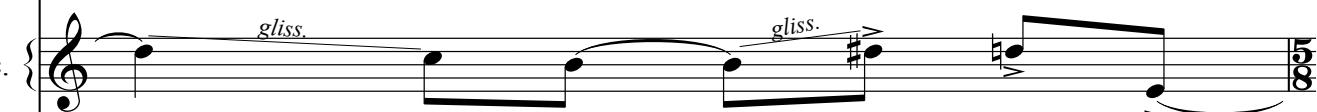
Vc. { 

Pno. { 



37

Cl. { 

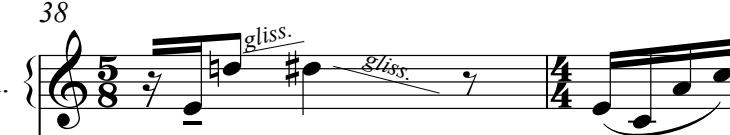
Vc. { 

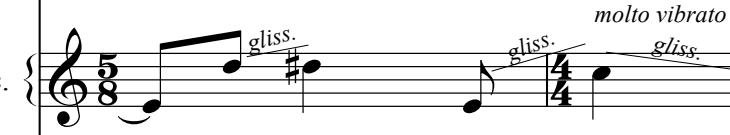
Pno. { 

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10

38

Cl. { 

Vc. { 

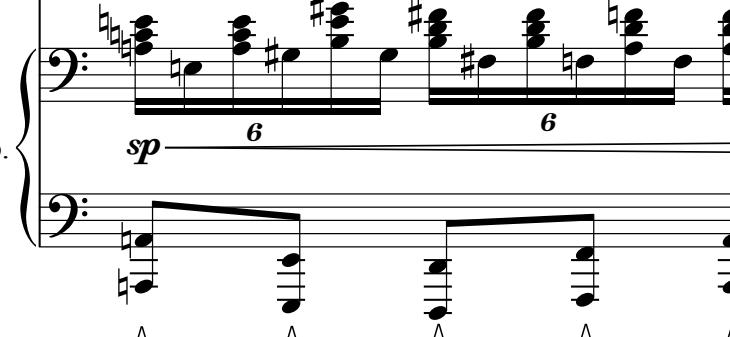
Pno. { 



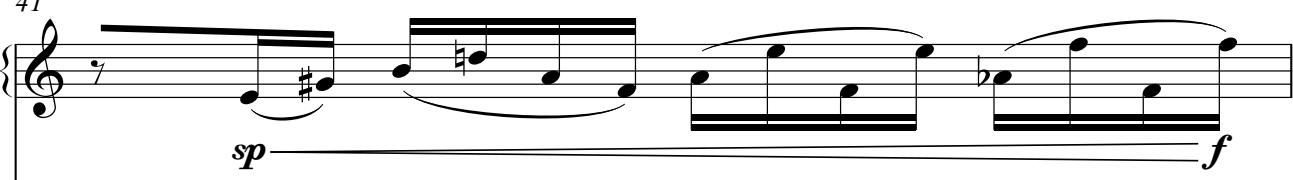
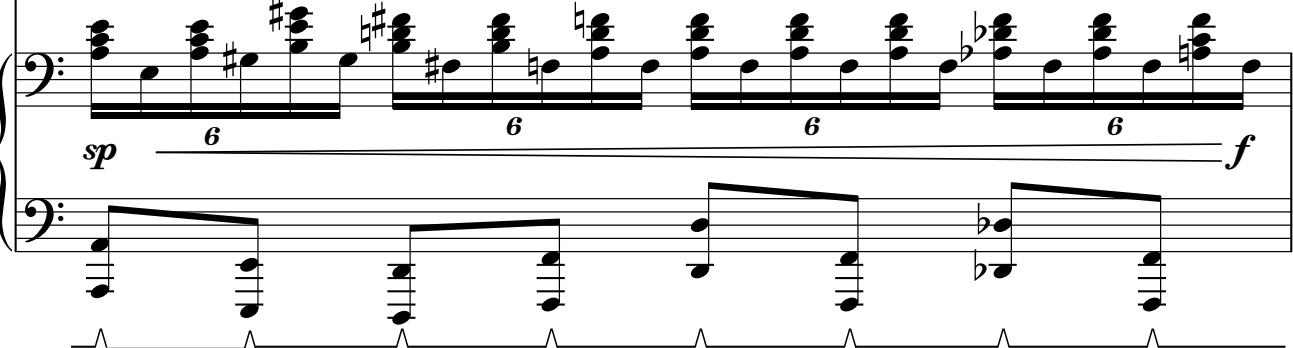
40

Cl. { 

Vc. { 

Pno. { 

41

Cl. {  gliss.
Vc. {  Pno. { 



42

Cl. {  gliss.
Vc. {  Pno. { 

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12

Musical score for measures 43-44:

- Measure 43:** Clarinet (Cl.) plays sixteenth-note patterns. Violin (Vc.) plays sixteenth-note patterns with a *gliss.* (slide) instruction. Piano (Pno.) plays sixteenth-note patterns. The time signature changes to $\frac{1}{4}$ at the end of the measure.
- Measure 44:** Clarinet (Cl.) continues sixteenth-note patterns. Violin (Vc.) continues sixteenth-note patterns. Piano (Pno.) continues sixteenth-note patterns. The time signature changes to $\frac{1}{4}$ at the end of the measure.

Dynamic markings: *fff* at the end of both measures.



C $\text{♪} = 120$ (16th notes will have the same tempo with the previous sextuplets)

Musical score for measures 45-46:

- Measure 45:** Clarinet (Cl.) plays eighth-note patterns with grace notes. Violin (Vc.) plays eighth-note patterns. Piano (Pno.) plays eighth-note patterns. The time signature is $\frac{10}{16}$. Dynamic: *mf*.
- Measure 46:** Clarinet (Cl.) continues eighth-note patterns with grace notes. Violin (Vc.) continues eighth-note patterns. Piano (Pno.) continues eighth-note patterns. The time signature is $\frac{10}{16}$. Dynamic: *f*.

C $\text{♪} = 120$ (16th notes will have the same tempo with the previous sextuplets)

Musical score for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.) at measure 47. The score consists of three staves. The Clarinet staff has a treble clef and a key signature of one flat. The Violoncello staff has a bass clef and a key signature of one sharp. The Piano staff has a treble clef and a key signature of one sharp. Measure 47 begins with a 11/16 time signature, followed by a 16/16 time signature, and ends with a 10/16 time signature. The piano part features a continuous eighth-note bass line. The violoncello part consists of eighth-note chords. The clarinet part features eighth-note chords with specific articulations indicated by vertical dashes below the notes.



Musical score for three instruments: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The score consists of three staves. The Clarinet staff has a treble clef, a key signature of one flat, and a tempo of 16th notes per measure. The Violoncello staff has a treble clef, a key signature of one flat, and a tempo of 16th notes per measure. The Piano staff has a treble clef, a key signature of one flat, and a tempo of 16th notes per measure. The piano part includes bass clef and 16th note markings. Measure 49 starts with a dynamic of *f*. The score includes two patterns above the staff: (2+3+3+2) and (3+2+3+2). The piano part features a series of chords.

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Musical score for Clarinet (Cl.), Violin (Vc.), and Piano (Pno.) on page 14. The score consists of three staves. The Clarinet staff (top) has a treble clef, a key signature of one flat, and a tempo of 51. It features sixteenth-note patterns with grace marks. The Violin staff (middle) also has a treble clef and a key signature of one flat, with a tempo of 51. The Piano staff (bottom) has a treble clef and a bass clef, with a key signature of one sharp and one flat, and a tempo of 51. All staves begin with a common time signature. The score includes measure numbers 1 through 10, with specific patterns labeled as (2+3+3+2) and (3+3+3+2). Measure 11 begins with an 11/16 time signature, followed by a 16/16 section, and ends with a 10/16 section.



$$(2+3+3+2)$$

$$(3+2+3+2)$$

(2+3)

53

Cl. { 10 16 | > > > > > | 5 4 |

Vc. { 10 16 | > > > > > | 5 4 | *molto vibrato*

Pno. { 10 16 | 5 4 | 5 4 |

56 $\text{♩} = 40$

Cl. { $\text{\textit{gliss.}}$ $\text{\textit{gliss.}}$ $\text{\textit{mf}}$ 3 $=$

Vc. { $\text{\textit{gliss.}}$ $\text{\textit{mf}}$

Pno. { $\text{\textit{mf}}$ 6 $\text{\textit{p}}$ $\text{\textit{Ped.}}$ \wedge



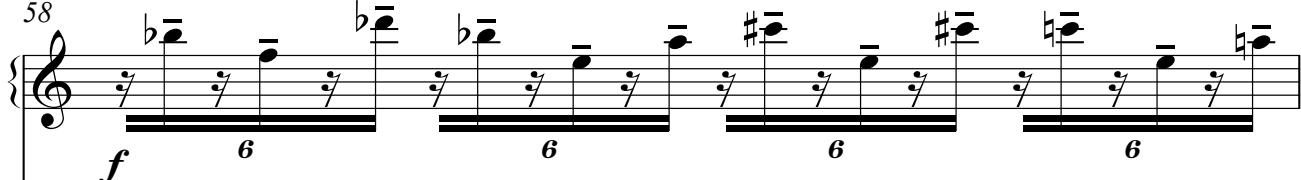
57 $\text{\textit{mp}}$ $\text{\textit{mf}}$ 3 $\text{\textit{mp}}$

Cl. { $\text{\textit{gliss.}}$ $\text{\textit{gliss.}}$ $\text{\textit{gliss.}}$ $\text{\textit{flat}}$ three quarter flat $\text{\textit{gliss.}}$

Vc. { $\text{\textit{gliss.}}$ $\text{\textit{gliss.}}$ $\text{\textit{gliss.}}$

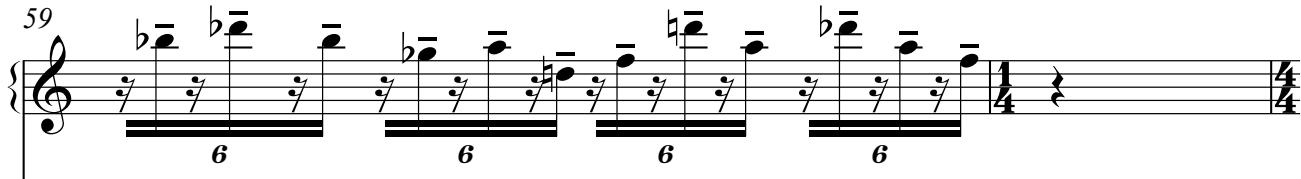
Pno. { $\text{\textit{mf}}$ 6 $\text{\textit{p}}$ $\text{\textit{Ped.}}$ \wedge

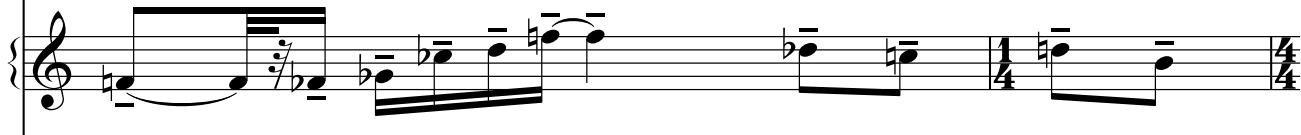
58

Cl. {  f
Vc. {  ff
Pno. {  f



59

Cl. {  6 6 6 6 | 4 4 4 4

Vc. {  4 4 4 4

Pno. {  6 6 6 6 | 4 4 4 4

61

Cl.

Vc. *molto vibrato*

Pno.



62

Cl.

Vc. *molto vibrato*
gliss.

Pno.

63

Cl.

Vc.

Pno.

molto vibrato

normal vibrato

non vibrato

ppp