

Taylan

For Clarinet, Violoncello and Piano

Armağan Durdağ

*Dedicated to the young composer
Taylan Cihan who died at the age of 36 on October 8, 2014
in Ithaca, NY, USA.*

*He was a beautiful and brilliant soul
who absolutely deserved
the meaning of his given name, Taylan:
Soil suitable for farming despite heavy rain...*

Performance Notes:

*Clarinet represents the water and the rain,
therefore represents all kinds of worldly and unworldly knowledge;
Violoncello represents the spirit and aliveness,
therefore represents Taylan's spiritual being and his aliveness;
Piano represents the soil, therefore represents the prolificacy, the personality,
and therefore represents Taylan's worldly being.*

Clarinet in Bb is notated at sounding pitch (in C).

Duration: App. 5'30"

Composed December, 2014

Taylan

Armağan Durdağ
2014

♩ = 40

Clarinet in B♭

sempre tenuto

p < mp *p < mp*
like raindrops

Violoncello

non vibrato

niente *p* *pp* *p*

♩ = 40

Piano

p

Ped.

7

Cl.

p < mp *gliss.* *gliss.*
simile (each single note from p to mp)

Vc.

mf *f* *mp*

Pno.

mf *p* *mp* *p*

A

10

Cl.

Vc.

Pno.

each single note from mp to mf

from less vibrato to molto vibrato....

gliss.

p *mp*

pp *p*



13

Cl.

Vc.

Pno.

pp

molto vibrato *gliss.* *from less vibrato to molto vibrato....* *gliss.*

mf *mf* *mp* *p*

15

Cl.

each single note from mp to mf

Vc.

molto vibrato

gliss.

gliss.

one quarter flat

gliss.

gliss.

p

mp

Pno.

p



17

Cl.

Vc.

from less vibrato to molto vibrato....

gliss.

one quarter sharp

gliss.

mf

Pno.

mf

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4

19

Cl.

Vc.

Pno.



20

Cl.

Vc.

Pno.

22

Cl.

Vc.

Pno.

mp

gliss. *molto vibrato* *from* *gliss.*

23

Cl.

Vc.

Pno.

less vibrato to molto vibrato.... *gliss.*

24

Cl.

Vc.

Pno.

molto vibrato

gliss.

gliss. molto vibrato

f

B

26

Cl.

Vc.

Pno.

mf

f

B

mf

6

6

6

6

27

Cl.

Vc.

Pno.

6 6 6 6

6 6 6 6 6



29

Cl.

Vc.

Pno.

6 6

3 *molto vibrato*

6 6 6 6

30

Cl.

Vc.

Pno.

gliss. *molto vibrato*



32

Cl.

Vc.

Pno.

mf *3* *> mp* *mf* *> mp*

mf *6* *p* *mf* *6* *p*

Red.

34

Cl. *mp* *p* *pp* *f* *gliss.* *gliss.*

Vc. *molto vibrato* *f* *gliss.* *gliss.* *gliss.*

Pno. *f* 6 6 6 6 *Ped.*



37

Cl. *mf* *f*

Vc. *gliss.* *gliss.*

Pno. 6 6 6 6

38

Cl.

Vc.

Pno.

gliss.

gliss.

molto vibrato

gliss.

gliss.

gliss.

6 6 3 6 6 6 6



40

Cl.

Vc.

Pno.

sp

f

gliss.

sp

f

sp

f

6 6 6 6 6 6 6 6

41

Cl. *sp* *f*

Vc. *gliss.* *sp* *f*

Pno. *sp* *f*



42

Cl. *mf*

Vc. *gliss.* *f*

Pno. *mf*

Musical score for measures 43-46. The score is for Clarinet (Cl.), Violin (Vc.), and Piano (Pno.).

- Cl.:** Treble clef, 10/16 time signature. Measures 43-45 feature sixteenth-note sextuplets. Measure 46 features a quarter note with a dynamic marking of *fff*.
- Vc.:** Treble clef, 10/16 time signature. Measures 43-45 feature sixteenth-note sextuplets with a *gliss.* marking. Measure 46 features a quarter note with a dynamic marking of *fff*.
- Pno.:** Grand staff (treble and bass clefs), 10/16 time signature. Measures 43-45 feature sixteenth-note sextuplets in both hands. Measure 46 features a quarter note in the right hand and a half note in the left hand, both with dynamic markings of *fff*.



C ♩ = 120 (16th notes will have the same tempo with the previous sextuplets)

Musical score for measures 45-48. The score is for Clarinet (Cl.), Violin (Vc.), and Piano (Pno.).

- Cl.:** Treble clef, 10/16 time signature. Measure 45 features sixteenth-note sextuplets with dynamic marking *mf*. Measure 46 features sixteenth-note sextuplets with dynamic marking *f*. Measure 47 features sixteenth-note sextuplets with dynamic marking *f*. Measure 48 features sixteenth-note sextuplets with dynamic marking *f*.
- Vc.:** Treble clef, 10/16 time signature. Measures 45-48 feature sixteenth-note sextuplets with dynamic marking *f*.
- Pno.:** Grand staff (treble and bass clefs), 10/16 time signature. Measures 45-48 feature sixteenth-note sextuplets in both hands with dynamic marking *f*.

47 (2+3+3+2) (3+3+3+2)

Cl.

Vc.

Pno.



49 (2+3+3+2) (3+2+3+2)

Cl.

Vc.

Pno.

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14

(2+3+3+2) (3+3+3+2)

51

Cl.

Vc.

Pno.



(2+3+3+2) (3+2+3+2) (2+3)

53

Cl.

Vc.

Pno.

molto vibrato

56 ♩ = 40

Cl. *mf* 3

Vc. *gliss.* *mf*

Pno. *mf* 6 6 *p*

Ped.



57

Cl. *> mp* *mf* 3 *> mp*

Vc. *gliss.* *gliss.* *gliss.* three quarter flat

Pno. *mf* 6 6 *p*

58

Cl.

f

6

Vc.

ff

Pno.

f

6



59

Cl.

6

Vc.

Pno.

6

61

Cl.

Vc.

Pno.

molto vibrato

6

6

6

6

3

6

6

6

6



62

Cl.

Vc.

Pno.

gliss. *molto vibrato*

6

6

6

6

6

6

6

6

63

Cl.

Vc.

Pno.

molto vibrato

normal vibrato non vibrato

ppp