

Dreams By The Lake Of The Pure Mind

Armağan Durdağ

Flute

Clarinet in Bb

Marimba

Piano

Violin

Violoncello

All instruments are notated at sounding pitch (in C),

Composed in January 2010

Approx. 7 minutes

A.Durdağ - Dreams By The Lake Of The Pure Mind

A

♩=106

22

Fl. *mf* *pp* *ppp > pppp* *pp*

Cl. *pp* *ppp > pppp* *pp*

Mar. *p* *p*

Pno. *p* *p* *pp* *p*

Vln. *mf* *pp* *ppp > pppp* *pp*

Vc. *mf* *pp* *ppp > pppp* *pp*

8va

Red.

A

♩=106

Detailed description: This is a page of a musical score for a piece titled 'A.Durdağ - Dreams By The Lake Of The Pure Mind'. The page is numbered 22 at the top left and 3 at the top right. It features six staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 4/4 time, with some measures changing to 3/4 and 5/4. The tempo is marked as ♩=106. The piece is in a key with one flat (B-flat major or D minor). The Flute and Clarinet parts have dynamic markings of *mf*, *pp*, *ppp > pppp*, and *pp*. The Maracas part has dynamic markings of *p*. The Piano part has dynamic markings of *p*, *pp*, and *p*, with an 8va marking. The Violin and Viola parts have dynamic markings of *mf*, *pp*, *ppp > pppp*, and *pp*. There are two boxed 'A' markings, one at the top right and one at the bottom right. A 'Red.' marking is present in the Piano part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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4

32

Fl. *ppp* \rightrightarrows *pppp* *p dolce* *pp*

Cl. *ppp* \rightrightarrows *pppp*

Mar. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Pno. *8va*

Vln. *pppp* *pp* *ppp* \rightrightarrows *pppp* *ppp* \rightrightarrows *pppp* *sfz p* *arco*

Vc. *pppp* *pp* *ppp* \rightrightarrows *pppp* *ppp* \rightrightarrows *pppp* *sfz p*

Detailed description: This page of a musical score, numbered 4, contains measures 32 through 40. It features six staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts are in treble clef and play a melodic line starting in measure 32, with dynamics ranging from *ppp* to *pppp* and including a *dolce* marking. The Maracas part is in treble clef and provides a rhythmic accompaniment with dynamics from *pp* to *pppp*. The Piano part is in treble clef, featuring a series of eighth-note chords marked *8va* (octave up), with dynamics from *pp* to *pppp*. The Violin and Viola parts are in treble and bass clefs respectively, playing a melodic line with dynamics from *pppp* to *pp*, and a final section marked *sfz p* and *arco* (arco) in measures 39 and 40.

41

Fl. *p* *pp* *p* *pp* *p* *pp* *p*

Cl.

Mar. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Pno. *8va*

Vln.

Vc.

Detailed description: This page of a musical score, numbered 41, features six staves. The Flute (Fl.) staff begins with a melodic line marked *p*, followed by a phrase marked *pp*, and then another *p* phrase. The Clarinet (Cl.) staff is silent. The Maracas (Mar.) staff provides a rhythmic accompaniment with alternating *p* and *pp* dynamics. The Piano (Pno.) staff has a right-hand part with a tremolo-like texture marked *8va* and a left-hand part with sustained chords. The Violin (Vln.) and Viola (Vc.) staves play sustained chords, with the Viola part including a *8va* marking.

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77 (8)

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

f *ff*

espress.

8^{vb}

Detailed description: This page of a musical score contains six staves. The Flute staff (Fl.) begins at measure 77 and features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Clarinet staff (Cl.) plays a rhythmic accompaniment marked 'espress.'. The Maracas staff (Mar.) consists of two staves with a steady, rhythmic pattern. The Piano staff (Pno.) has a complex texture with chords and a bass line that includes an 8va (octave below) marking. The Violin (Vln.) and Viola (Vc.) staves provide harmonic support with sustained chords and moving lines.

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12

98

Fl. *mf* *f* *mf* *f*³ *f* *ff*³ *p* *mf* *f*

Cl. *mf* *f* *mf* *f*³ *f* *ff* *p* *mf* *f*

Mar. *f*

Pno. *mf* *f* *mf* *f* *f* *ff* *p* *mf* *mf*

Vln. *mf* *f* *mf* *f* *f* *ff* *p* *mf* *mf*

Vc. *mf* *f* *mf* *f* *f* *ff* *p* *mf* *mf*

Detailed description: This page of a musical score, numbered 12, contains measures 98 through 102. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in a key of one sharp (F#) and changes time signatures from 3/4 to 5/8, 4/4, 7/8, and back to 3/4. The Flute and Clarinet parts feature melodic lines with dynamic markings ranging from *mf* to *ff*, including triplets and crescendos. The Piano part provides harmonic support with chords and a bass line, also marked with dynamics. The Violin and Viola parts play rhythmic patterns, with the Violin using a tremolo effect in the first three measures. The Maracas part is mostly silent, with a single *f* dynamic marking in the final measure. The score is written in a standard musical notation style with various articulations and dynamic markings.

103

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

3

3

3

Detailed description: This is a page of a musical score for a piece titled "A.Durdağ - Dreams By The Lake Of The Pure Mind". The page is numbered 103 at the top left and 13 at the top right. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts feature melodic lines with some triplet markings (indicated by a '3' above the notes). The Maracas part consists of rhythmic patterns in both treble and bass clefs. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin and Viola parts provide harmonic support with similar rhythmic and melodic patterns. The score is written in a key signature of one sharp (F#) and includes various time signatures such as 5/8, 3/4, and 5/4.

A.Durdağ - Dreams By The Lake Of The Pure Mind

14

D

109 ♩=165

Musical score for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 7/8 time and features a key signature of one sharp (F#). The tempo is marked as 109 ♩=165. The score is divided into two systems, each starting with a boxed 'D' and a tempo marking. The Flute and Clarinet parts are active, with dynamic markings of *f* and *mf*. The Maracas, Piano, and Viola parts are mostly silent, indicated by rests. The Violin part is active, starting with a *f* dynamic and transitioning to *mf*.

116

Fl. *f* *mf*

Cl. *mf* *f*

Mar.

Pno. *mf*

Vln. *f* *mf*

Vc. *f*

Detailed description: This page of a musical score, numbered 116, features six staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one flat and a 7/8 time signature. The Flute part begins with a forte (*f*) dynamic and a sixteenth-note melody, while the Clarinet part starts with a mezzo-forte (*mf*) dynamic and a similar melodic line. The third staff is for Maracas (Mar.), showing rhythmic patterns in both treble and bass clefs. The fourth staff is for Piano (Pno.), with a mezzo-forte (*mf*) dynamic and chordal accompaniment in both clefs. The fifth staff is for Violin (Vln.), starting with a forte (*f*) dynamic and a sixteenth-note melody. The bottom staff is for Viola (Vc.), starting with a forte (*f*) dynamic and a sixteenth-note melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

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16

123

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

f

8va

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 3/8 time and features a key signature of one sharp (F#). The score begins at measure 123. The Flute and Clarinet parts are highly melodic and active, with many slurs and accents. The Maracas part consists of rhythmic patterns in the upper register. The Piano part provides harmonic support with chords and some bass line activity. The Violin and Viola parts are also melodic and active. The score includes dynamic markings such as *f* (forte) and *8va* (octave up). The page number 16 is located at the top left.

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18

E

(8)

Musical score for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 7/8 time and features various dynamics and articulations.

Flute (Fl.): Starts at measure 136. Dynamics include *mf* and *p*. Features a slur over measures 136-139.

Clarinet (Cl.): Dynamics include *mf* and *pp*. Features a slur over measures 136-139.

Maracas (Mar.): Dynamics include *mf*. Features a slur over measures 136-139.

Piano (Pno.): Dynamics include *mf*. Features a slur over measures 136-139.

Violin (Vln.): Dynamics include *mf*. Features a slur over measures 136-139.

Viola (Vc.): Dynamics include *mf*. Features a slur over measures 136-139.

Measure numbers 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150 are indicated at the end of each staff.

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143

Fl. *mp* *mf* *gliss.*

Cl. *f* *mf*

Mar. *Ped.*

Pno.

Vln. *p* *mf*

Vc. *p* *f* *pizz. let it vibrate* *arco* *mf espress.*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 7/8 time. The Flute part starts at measure 143 with a melody of eighth notes, marked *mp* and *mf*, with a *gliss.* instruction. The Clarinet part has a melodic line starting in measure 145, marked *f* and *mf*. The Maracas part consists of rhythmic patterns, with a *Ped.* (pedal) instruction. The Piano part provides harmonic support with chords and arpeggios. The Violin part has a melodic line starting in measure 145, marked *p* and *mf*. The Viola part has a melodic line starting in measure 145, marked *p* and *f*, with *pizz. let it vibrate* and *arco* instructions, and a *mf espress.* marking.

158

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

ff

mf

ff

ff

mf

mf

ff

(8)

Detailed description: This page of a musical score, numbered 158, features six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Maracas (Mar.), the fourth for Piano (Pno.), the fifth for Violin (Vln.), and the sixth for Viola (Vc.). The score is in 5/8 time and consists of six measures. The Flute and Violin parts are marked with dynamics *ff* and *mf* in alternating measures. The Clarinet and Viola parts have a circled '4' above the first measure of each measure. The Maracas part consists of rhythmic patterns. The Piano part consists of chords. The score concludes with a double bar line and repeat dots.

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22

164

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

F $\text{♩} = 106$

mf *mf* *p* *fff* *fff* *fff* *fff*

8^{va}

8^{vb}

(8)

8^{va}

8^{vb}

Detailed description: This page of a musical score, numbered 22, features six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Maracas (Mar.), the fourth for Piano (Pno.), the fifth for Violin (Vln.), and the sixth for Viola (Vc.). The score is in 7/8 time and includes a key signature change to one flat (B-flat major) at measure 164. A dynamic marking of *fff* (fortississimo) is indicated for the Flute and Clarinet parts starting at measure 164. The Maracas part consists of rhythmic patterns. The Piano part features chords and single notes. The Violin and Viola parts have melodic lines with various dynamics including *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled (8) spans measures 164-167. A second ending bracket labeled (8) spans measures 168-171. A tempo marking of $\text{♩} = 106$ is present at the beginning of the second ending. Performance instructions for octaves (8^{va} and 8^{vb}) are also included.

171 (8)

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

ff

fff

espress.

8^{vb}

Detailed description: This page of a musical score, numbered 23, is for the piece 'Dreams By The Lake Of The Pure Mind' by A. Durdağ. It covers measures 171 to 178, indicated by the '(8)' in a circle. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a measure rest and then plays a melodic line with a slur over measures 172-173, followed by a crescendo leading to a fortissimo (*ff*) dynamic in measure 174, and then a fortississimo (*fff*) dynamic in measure 175. The Clarinet part also starts with a measure rest, then plays a rhythmic pattern of eighth notes in measures 172-173, followed by a slur over measures 174-175, and then a melodic line in measures 176-178. The Maracas part consists of a steady rhythmic accompaniment of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands, including a section marked *8^{vb}* (8th octave) in measures 172-173 and 176-177. The Violin and Viola parts provide harmonic support with sustained chords and moving lines. The score includes various musical notations such as slurs, dynamics, and articulation marks.

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24

179 (8)

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

f

f

f

mp *mf* *mp* *mf* *mf* *f*

f *mf* *f*

f *mp* *mf* *mf* *f*

Detailed description: This page of a musical score, numbered 24, contains measures 179 through 186. The score is for a six-piece ensemble: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 179 is marked with a circled '8' and a dashed line above it. The Flute part has a melodic line with a fermata and a dynamic marking of *f*. The Clarinet part has a more active melodic line, also with a fermata and *f* dynamic. The Maracas part consists of rhythmic patterns in the right hand and bass notes in the left hand, with a dynamic marking of *f*. The Piano part features a complex texture with chords and moving lines, including a section marked *8^{vb}* (8va below) and dynamics ranging from *mp* to *f*. The Violin part plays chords and has dynamics from *f* to *mf*. The Viola part has a melodic line with accents and dynamics from *f* to *mp*.

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26

192

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

ff *3* *p* *mf* *ff*

ff *3* *p* *mf* *ff*

ff

ff *f*

p *mf*

ff *p* *mf* *f*

ff *p* *mf* *f*

Detailed description: This page of a musical score, numbered 26, contains measures 192 through 197. The score is for a woodwind quintet with piano accompaniment. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 3/4 time and features a complex sequence of time signatures: 3/4, 5/8, 4/4, 7/8, 3/4, 5/8, and 3/4. The Flute and Clarinet parts play a melodic line with triplets and dynamic markings of *ff*, *p*, *mf*, and *ff*. The Maracas part is mostly silent, with a *ff* dynamic marking in measure 196. The Piano part provides harmonic support with chords and a bass line, marked with *ff* and *f*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, marked with *ff*, *p*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

198

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

f *mf* *p* *mp*

f *mf* *mp*

f *mf* *mp*

mf *mp* *p* *mp*

mf *mp* *mp*

mf *mp* *mp*

Red.

Detailed description: This page of a musical score, numbered 198, features six staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in 3/4 time. The Flute part begins with a half note G4, followed by quarter notes A4 and B4, then a half note G4. The Clarinet part follows a similar melodic line. The Maracas (Mar.) part consists of rhythmic patterns in the right hand and a bass line in the left hand. The Piano (Pno.) part features chords in the right hand and a bass line in the left hand. The Violin (Vln.) and Viola (Vc.) parts have melodic lines in the right hand and bass lines in the left hand. Dynamics are indicated by *f*, *mf*, *p*, and *mp*. A 'Red.' marking is present at the end of the piano part.

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30

225

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

mp

pp

p

8va

Detailed description: This page of a musical score, numbered 30, contains measures 225 through 230. The score is for six instruments: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts feature long, sustained notes with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a *pp* (pianissimo) dynamic. The Maracas part consists of rhythmic patterns in the right hand and sustained notes in the left hand. The Piano part has a *mp* dynamic with a hairpin crescendo, followed by a *p* (piano) dynamic and an *8va* (octave up) marking. The Violin and Viola parts play sustained notes with a *pp* dynamic. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

231

Fl. *pppp* *pp* *pppp*

Cl. *pppp* *pp* *pppp*

Mar. *pp*

Pno. *8va* *pp*

Vln. *pppp* *pp* *pppp*

Vc. *pppp* *pp* *pppp*

Red.

Detailed description: This page of a musical score, numbered 231, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef and play a melodic line starting in the second measure, marked *pp* and *pppp*. The Maracas (Mar.) part is in treble clef with a steady rhythmic pattern, marked *pp*. The Piano (Pno.) part is in treble clef, playing a tremolo-like texture with an *8va* marking, marked *pp*. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, playing a sustained melodic line, both marked *pppp* and *pp*. A *Red.* marking with a fermata is present at the end of the piece.