

Armağan Durdağı

Panthalassa

Instrumentation :

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns
2 Trumpets
2 Trombones
Tuba

Timpani
Percussion I:
(Cymbals, Triangle, Tambourine)
Percussion II:
(Bass Drum)
2 Ramadan Drums:
(Turkish village drum
hanged over the body
having a low and a high sound.)

2 Zurnas:
(Grandfather of oboe,
which is a very loud
outdoor double-reed instrument,
played by
circular breathing.)

Strings

All instruments are notated at sounding pitch (in C),
though standard octave transposition remains in effect for piccolo and contrabasses.

Duration : approx. 10 minutes

Composed February, 2012;
Revised November, 2014

Commissioned for the celebration of
37th anniversary of
Istanbul Technical University
Turkish Music State Conservatory,
Istanbul, Turkey

DEDICATION:

Three hundred million years ago,
before all the continents were rifted apart,
there was a super-continent called Pangaea.

Thus, all of the water surrounding this super-continent
-which was the union of all the continents of today's world-
formed an enormous world ocean that stretched from pole to pole.

A super-ocean which had a name meaning "all oceans" in the ancient Greek language,
and once was the union of all today's oceans: "Panthalassa"...

This piece,
which was commissioned by the Istanbul Technical University,
Turkish Music State Conservatory in Istanbul, Turkey,
is dedicated to the people in Turkish nation who strives for the survival of the Turkish culture;
and also dedicated to the said conservatory which, by its nature,
undertook the mission of honoring all the unfortunately separated and distanced cultures
living in this land for a thousand years
by filtering and blending their different unique sounds and musics
(including the music heritage of the Ottoman empire),
like the super-ocean Panthalassa which blended all the oceans of the world in its existence;
while fulfilling the dream and vision of the founder of
the Turkish Republic, Mustafa Kemal Atatürk,
which was "universalizing Turkish music without westernizing".

İTHAF:

Bundan üçyüz milyon yıl önce bugünkü tüm kıtalar parçalanmadan önce
yeryüzünde Pangaea isminde bir süper-kıtalandı.

Bugünkü tüm kıtaların birleşimi olan bu süper-kıtandan etrafında kalan tüm su,
dolayısıyla bir süper-okyanus oluşturmuştur.

Dünyanın bugünkü tüm okyanuslarının birleşimi olan,
eski Yunanca'da "tüm okyanuslar"
anlamına gelen bir süper-okyanus : "Panthalassa" ..

İTÜ - Türk Müziği Devlet Konservatuarı'nın kuruluşunun
37.yılı onuruna sipariş edilen bu eser;
bugün topraklarının sesleri parçalanmış
fakat sonsuz kültürel zenginlikler içeren
Türkiye'nin tüm müziklerini ve Osmanlı mirasını,
Mustafa Kemal Atatürk'ün 'gerçek müzik devrimi hayali'
-yani Türk müziğinin Batılılaştırılmadan evrenselleştirilmesi-
ile harmanlama misyonunu tek başına üstlenmiş,
bugün kültürümüzdeki tüm parçalanmışlıklar
üçyüz milyon yıl öncesinde yeryüzünde bulunan
süper-okyanus Panthalassa gibi sarmalayan
İTÜ- Türk Müziği Devlet Konservatuarı'na
ve Türk kültürü için emek veren, kalbi atan tüm Türk halkına adanmıştır.

Panthalassa

J=98

Maestoso

Armağan Durdağ
(2012, revised 2014)

A. Durdag - Panthalassa

2

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr. 1.3

Hr. 2.4

C Tpt.

Tbn.

Thba.

Tim.

Perc. I

Perc. II

R.D.

Zg. 1

Zg. 2

Vln. I

Vln. II

Vla.

Vcl.

Ob.

A. Durdag - Panthalassa

rit. 98

1 = 98

3

3

Picc. *f*

F_l *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1.3 *sf*

Hn. 2.4 *sf*

C Tpt. *sf*

Tbn. *sf*

Tba. *sf*

Tim. *f* *p* *mf* *p*

Perc. I *p*

Perc. II *mf*

R.D.

Zy. 1

Zy. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cl. *f*

A

2

4

4

A

rit. $\downarrow = 98$ To Tri. **2** **4** **rit.** $\downarrow = 98$ l.v. **A**

Triangle

A. Durdaj - Panthalassa

4

23

Picc. 

H. 

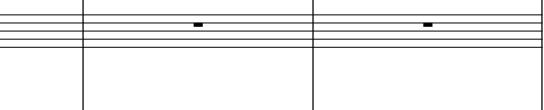
Ot. 

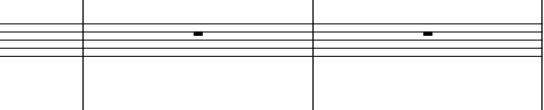
Cl. 

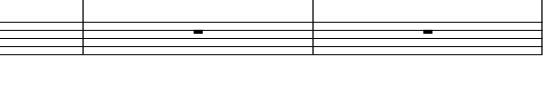
Bsn. 

Hn. 1.3 

Hn. 2.4 

C Tpt. 

Tbn. 

Tba. 

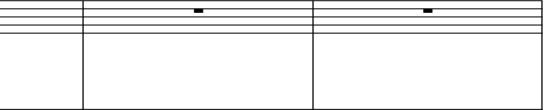
Timp. 

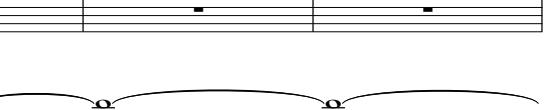
Perc. I 

To Tamb.

Perc. II 

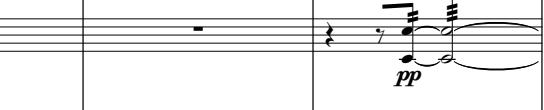
R.D. 

Zn. 1 

Zn. 2 

Vln. I 

Vln. II 

Vla. 

Vcl. 

unis. 

A. Durdaj - Panthalassa

28

Picc. -

H. -

Oboe: *a2* *mp* *a2* - *f*

Cl. - *mp* *a2* - *f*

Bsn. - *mp* *a2* - *f*

Hn. 1.3 - *f*

Hn. 2.4 - *f*

C. Tpt. -

Tbn. *unis.* *mp* - *f*

Tba. -

Timp. - *mf* *p* < *mp* *p*

Perc. I. -

Perc. II. -

R.D. -

Z. 1 -

Z. 2 -

Vln. I - *mf*

Vln. II - *mf*

Vla. - *mf*

Vc. - *mf*

Cb. - *mf*

2 4 4 2 4 4

A. Durdař - Panthalassa

6

6

35

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr. 1.3

Hr. 2.4

C Tpt.

Tbn.

Tba.

Tim.

Perc. I

Perc. II

R.D.

Zs. 1

Zs. 2

Vln. I

solo

f 3 - 3 -

solo

f 3 - 3 -

Vln. II

solo

f 3 - 3 -

Vla.

solo

f 3 - 3 -

Vc.

f 3 - 3 -

Cl.

a2

mp pp

a2

mp mf f

a2

mp mf f pp

p

4

Perc. I

Perc. II

R.D.

Zs. 1

Zs. 2

Vln. I

solo

f 3 - 3 -

solo

f 3 - 3 -

Vln. II

solo

f 3 - 3 -

Vla.

solo

f 3 - 3 -

Vc.

f 3 - 3 -

Cl.

A. Durdağ - Panthalassa

7

B

Tambourine

2

Bass drum w/b.d. beater

mn

Z. 1

Z. 2

Vla. 1

Vla. II

Vla.

Vc.

Cb.

tutti div.

f 3- sf p mp

f 3- sf p

f 3- sf p

f 3- sf p

tutti mp

tutti mp

pizz. let vibrate f mf

A. Durdaj - Panthalassa

8

44

Picc. *p* *f* 5

H.
a2
mf

Ob.
a2
mf

Cl.
a2
mf

Bsn.
a2
mf *f*

Hr. 1.3

Hr. 2.4 *mp* *mf*

C Tpt.

Tbn. *mp* *mf*

Tha. *mp* *mf*

Tim. *mp* *f* *mf*

Perc. I *mp*

Perc. II *mf*

R.D.

Zg. 1

Zg. 2

Vln. I *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Ob. *f*

A. Durdag - Panthalassa

9

A.Durdaj - Panthalassa

10

52

Picc.

H.

Oboe

Cl.

Bsn.

Hn. 1.3

Hn. 2.4

C. Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. I

Vln. II

Vla.

Vc.

Oboe

The musical score is a complex arrangement for orchestra and percussion. It features multiple staves for woodwind instruments (Picc., H., Oboe, Cl., Bsn., Hn. 1.3, Hn. 2.4, C. Tpt., Tbn., Tba., Timp.), brass instruments (Perc. I, Perc. II, R.D., Zn. 1, Zn. 2), and strings (Vln. I, Vln. II, Vla., Vc.). The score is organized into measures, with dynamics like fortissississimo (ffff) and fortissimo (ff) appearing frequently. The instrumentation is rich and varied, providing a full range of sounds from the delicate piccolo to the powerful timpani and percussion sections.

A. Durdaj - Panthalassa

11

56

Picc. Hfl. Ob. Cl. Bsn.

Hn. 1.3 Hn. 2.4 C Tpt. Tbn. Tba. Tim.

Perc. I. Perc. II. R.D.

Z. 1 Z. 2

Vln. I Vln. II Vla. Vcl. Ob.

A. Durdaj - Panthalassa

12

62

Picc.

H.

Ot.

cl.

Bsn.

Hn. 1.3

Hn. 2.4

C. Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. I

Vln. II

Vla.

Vc.

Ob.

f

A. Durdaj - Panthalassa

13

68

Picc.

H.

Ot.

cl.

Bsn.

Hn. 1.3

Hn. 2.4

C. Tpt.

Tbn.

Tba.

Timp.

pizz.

Perc. I

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. I

Vln. II

Vla.

Vc.

Ot.

mf

mf

<f>

pizz.

f

A. Durdaj - Panthalassa

14

75

Picc. *ff*

Hn. 1.3

Hn. 2.4 *mp f mp*

C Tr. *mp f p*

Tbn. *mp f mp*

Tba.

Tim. *f*

Perc. I.

Perc. II *f*

R.D. *ff*

Zn. 1

Zn. 2

Vln. I

Vln. II *f <ff f <ff*

Vla. *f <ff f <ff*

Vc. *f <ff f <ff*

Oboe

D **2** **4** **98**

D **2** **4** **98**

A. Durdaç - Panthalassa

15

81

Picc. Fl. Ob. Cl. Bsn.

Hn. 1.3 Hn. 2.4 C Tpt. Tbn. Tba.

Timp.

Perc. I. Perc. II. R.D.

Z. 1 Z. 2

Vln. I Vln. II Vla. Vc. Cb.

Music score for orchestra and ensemble. The score consists of ten staves. The first five staves (Picc., Fl., Ob., Cl., Bsn.) play eighth-note patterns. The next five staves (Hn. 1.3, Hn. 2.4, C Tpt., Tbn., Tba.) play eighth-note patterns. The Timp. staff is silent. The Perc. I and Perc. II staves play eighth-note patterns. The R.D. staff plays sixteenth-note patterns. The Z. 1 and Z. 2 staves play eighth-note patterns. The Vln. I, Vln. II, Vla., Vc., and Cb. staves are silent. Measure 81 ends with a dynamic *fff*. Measure 82 begins with a dynamic *f* for Perc. I and Perc. II, followed by a dynamic *f* for the R.D. staff. The text "Cymbals l.v." is written above the Perc. I staff. The text "Hüseyni makamını düşünderek" is written above the Z. 1 staff.

A. Durdaj - Panthalassa

16

87

Picc.

H.

Ot.

cl.

Bsn.

Hn. 1.3

Hn. 2.4

C Tpt.

Tbn.

Tba.

Timp.

p

Perc. I

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. 1

Vln. II

Vla.

Vc.

Ob.

This musical score page contains five systems of staves. The first system includes Picc., H., Ot., cl., and Bsn. The second system includes Hn. 1.3, Hn. 2.4, C Tpt., Tbn., Tba., and Timp. The third system includes Perc. I, Perc. II, and R.D. The fourth system includes Zn. 1, Zn. 2, Vln. 1, Vln. II, Vla., Vc., and Ob. The fifth system continues with Vln. 1, Vln. II, Vla., Vc., and Ob. Measure 87 begins with rests for most instruments. At the end of the measure, the Timp. part plays a series of eighth notes, followed by a dynamic marking 'p' above a cluster of eighth notes. The subsequent measures show more active playing, particularly in the lower sections (Percussion, Drums, and Woodwinds). The instrumentation is typical of a large orchestra or band, with various woodwind, brass, and percussion instruments represented.

A. Durdaş - Panthalassa

17

93

Picc.

H.

Oboe: ff

C. cl.

Bsn.: ff

Hn. 1.3

Hn. 2.4

C. Clt.

Tbn.

Tba.

Timpani: l.v. ff

Perc. I

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. I: div. mf

Vln. II: div. mf

Vla.

Vcl.

Oboe: arco ff

A. Durdag - Panthalassa

18

Musical score page 99, measures 74-81. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hr. 1.3, Hr. 2.4, C Tpt., Tbn., Tba., Timp., Perc. I, Perc. II, R.D., Zn. 1, Zn. 2, Vln. I, Vln. II, Vla., Vcl., and Cb. Measure 74 starts with a dynamic of f for the woodwind section. Measures 75-76 show various dynamics including mf , ff , and $mf < ff$. Measures 77-78 continue with similar dynamics. Measure 79 begins with a dynamic of f . Measures 80-81 show dynamics of f and ff .

Measure 74: f

Measure 75: mf

Measure 76: ff

Measure 77: $mf < ff$

Measure 78: ff

Measure 79: f

Measure 80: f

Measure 81: ff

A. Durdaş - Panthalassa

19

105

Picc. *f*

H. *f*

Ob. *mf* — *ff*

Cl. *mf* — *ff*

Bsn. *mf* — *ff*

Hn. 1.3 *mf* — *f*

Hn. 2.4 *mf* — *f*

C. Tpt. *mf* — *f*

Tbn. *mf* — *f*

Tba. *mf* — *f*

Tim. *mf* — *ff*

Perc. I.

Perc. II.

R.D. *> > >*

Zn. 1

Zn. 2

Vln. I. *f*

Vln. II. *f*

Vla. *mf* — *ff*

Vc. *mf* — *ff*

Cl. *mf* — *ff*

A. Durdaş - Panthalassa

20

109 (F)

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hr. 1.3 *p*

Hr. 2.4 *p*

C. Tpt.

Tbn. *p*

Tba. *p*

Tim. *mf* *p*

Perc. I *mf* To Tri.

Perc. II *mf* *p*

R.D. *mf* *p*

Zn. 1

Zn. 2

Vln. 1 *ff* *mp*

Vln. 11 *ff* *mp*

Vla. *p*

Vc. *p*

Cb. *p*

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21

A. Duraj - Panthalassa

22

125

Pico.

H.

Ot.

cl.

Bsn.

Hn. 1.3

Hn. 2.4

C. Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. I

Vln. II

Vla.

Vc.

Ob.

This page contains ten staves of musical notation. The top five staves include Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle section includes Horn 1.3, Horn 2.4, C. Tpt., Tbn., Tba., and Timp. The bottom section includes Percussion I, Percussion II, R.D., Zn. 1, Zn. 2, Violin I, Violin II, Viola, Cello, and Double Bass. The music is set at a tempo of 125.

A. Durdağ - Panthalassa

139

Pico.

H.

Ot.

cl.

Bsn.

Hn. 1.3

Hn. 2.4

C. Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

R.D.

Zg. 1

Zg. 2

Vln. I

Vln. II

Vla.

Vc.

Ot.

3 4 4

3 4

ppp

ppp

ppp

ppp

ppp

A. Durdaj - Panthalassa

24

F

153

♩ = 54

Picc. -

H. -

Ot. -

cl. - *solo* *a young dolphin crying for help..* *pp* < *mf* *p* < *mf* *pp* > *mf* > *mf* < *mf* < *f* < *ff* < *fff* < *ff*

Bsn. -

Hn. 1.3 -

Hn. 2.4 -

Ct. -

Tbn. -

Tba. -

Timp. -

F

153

♩ = 54

Perc. I. -

Perc. II. -

R.D. -

Zx. 1 -

Zx. 2 -

Vla. I -

Vla. II -

Vla. -

Vc. -

cl. -

A.Durdag - Panthalassa

G

rit. =98

25

161

Picc. Fl. Ob. Cl. Bass.

poco accel. 1. *mf*

gliss. *fff* *fff* *fff* *mf*

Har. 1.3
Har. 2.4
C. Tpt.
Tbn.
Tba.
Tim.

Perc. I
Perc. II
R.D.

rit. =98 poco accel..

Zn. 1
Zn. 2

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

pp

A. Durdaj - Panthalassa

26

(♩=112)

(♩=114)

Musical score for measures 26-27. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hr. 1.3, Hr. 2.4, C. Tpt., Tbn., Tba., Timb., Perc. I, Perc. II, R.D., Zn. 1, Zn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 26 starts at 170 BPM. Measures 26-27 show woodwind entries (Picc., Fl., Ob., Cl., Bsn.) with dynamics *mf*, *mp*, and *mf*. Measures 28-29 show brass entries (Hr. 1.3, Hr. 2.4, C. Tpt., Tbn., Tba., Timb.) with rests. Measures 30-31 show percussion entries (Perc. I, Perc. II, R.D.) with dynamics *f* and *ff*. Measures 32-33 show woodwind entries (Vln. I, Vln. II, Vla., Vc., Cb.) with dynamics *pp*, *p*, and *pp*.

Continuation of the musical score from measure 26. The score includes parts for Hr. 1.3, Hr. 2.4, C. Tpt., Tbn., Tba., Timb., Perc. I, Perc. II, R.D., Zn. 1, and Zn. 2. Measures 28-29 show brass entries (Hr. 1.3, Hr. 2.4, C. Tpt., Tbn., Tba., Timb.) with rests. Measures 30-31 show percussion entries (Perc. I, Perc. II, R.D.) with dynamics *f* and *ff*. Measures 32-33 show woodwind entries (Zn. 1, Zn. 2) with rests.

Continuation of the musical score from measure 26. The score includes parts for Perc. I, Perc. II, R.D., Zn. 1, and Zn. 2. Measures 28-29 show brass entries (Hr. 1.3, Hr. 2.4, C. Tpt., Tbn., Tba., Timb.) with rests. Measures 30-31 show percussion entries (Perc. I, Perc. II, R.D.) with dynamics *f* and *ff*. Measures 32-33 show woodwind entries (Zn. 1, Zn. 2) with rests.

Continuation of the musical score from measure 26. The score includes parts for Zn. 1 and Zn. 2. Measures 28-29 show brass entries (Hr. 1.3, Hr. 2.4, C. Tpt., Tbn., Tba., Timb.) with rests. Measures 30-31 show percussion entries (Perc. I, Perc. II, R.D.) with dynamics *f* and *ff*. Measures 32-33 show woodwind entries (Zn. 1, Zn. 2) with rests.

Continuation of the musical score from measure 26. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measures 28-29 show brass entries (Hr. 1.3, Hr. 2.4, C. Tpt., Tbn., Tba., Timb.) with rests. Measures 30-31 show percussion entries (Perc. I, Perc. II, R.D.) with dynamics *f* and *ff*. Measures 32-33 show woodwind entries (Vln. I, Vln. II, Vla., Vc., Cb.) with dynamics *pp*, *p*, and *pp*.

A. Durdaş - Panthalassa

27

178

Picc. Fl. Ob. Cl. Bsn.

Hn. 1.3 Hn. 2.4 C. Tpt. Tbn. Tba.

Timp.

Perc. I. Perc. II. R.D.

Z. 1 Z. 2

Vln. I Vln. II Vla. Vcl. Cb.

A. Durdaş - Panthalassa

28

186

Picc. *mp*

H. *mp* *mf*

Ot. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1.3

Hn. 2.4 *mf*

C. Tpt. *mf*

Tbn. *mf*

Tba. *f*

Tim. always l.v.
p *mf* *p* *p* *f* *pp* *f* *p*

Perc. I. *f* *p* *mf* *p* *f*

Perc. II. *f* *p*

R.D.

Zn. 1

Zn. 2 *ff*

Vln. I. *mp* *mf* *f*

Vln. II. *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Ot. *mf* *f*

A. Durdaj - Panthalassa

(♩=118) (♩=128) (♩=75) (♩=15)

poco accel..... molto rit.

193 *Picc.* *H.* *Ot.* *Cl.* *Bsn.* 29

Hn. 1.3 *Hn. 2.4* *C. Tpt.* *Tbn.* *Tba.* *Tim.* *f*

Perc. I. *Perc. II.* *R.D.* (♩=118) (♩=128) (♩=75) (♩=15) molto rit.

Zn. 1 *Zn. 2*

Vln. I *Vln. II* *Vla.* *Vc.* *Ot.* *f*

A. Durdaç - Panthalassa

30

H

$\text{♩} = 98$ (a tempo)

199

Picc. Fl. Ob. Cl. Bsn. Hn. 1.3 Hn. 2.4 C Gt. Tbn. Tba. Tim.

1. $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$ ff 1. $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$ ff 1. $\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$ ff

a2 f a2 f

$\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$ ff

Perc. I. Perc. II. R.D.

Tambourine f

$\begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array}$ ff

Zn. 1 Zn. 2

Vln. I Vln. II Vla. Vcl. Cb.

ff ff ff ff

pizz. fff

A. Durdaş - Panthalassa

31

205

Picc. *ff*⁵

H.
Fl.

Oboe

Cl.

Bsn. *ff*

Hr. 1.3

Hr. 2.4

C Tpt.

Tbn.

Tba.

Tim.

Perc. I

Perc. II

R.D.

Zg. 1

Zg. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

A. Durdaj - Panthalassa

32

210

Picc.

H.

Oboe

cl.

Bsn.

Hn. 1.3

Hn. 2.4

C Tpt.

Tbn.

Thba.

Tim.

Perc. I

Perc. II

R.D.

Zg. 1

Zg. 2

Vln. I

Vln. II

Vla.

Vc.

Ob.

A. Durdaş - Panthalassa

33

216

Picc.

H.

Oboe

Cl.

Bsn.

Hn. 1.3

Hn. 2.4

C. Cl.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. I

Vln. II

Vla.

Vc.

Cl.

A. Durdağ - Panthalassa

34

A detailed musical score page for orchestra and percussion. The page is numbered 222 at the top left. The score includes parts for Picc., Fl., Ob., Cl., Bass., Harp 1.3, Harp 2.4, C. Tpt., Tbn., Tba., Timpani, Perc. I, Perc. II, R.D., Zts. 1, Zts. 2, Vln. I, Vln. II, Vla., Vcl., and Cb. Various dynamics like ff, f, and mf are indicated throughout the score.

A. Durdaş - Panthalassa

228 35

Picc.

H.

Ot.

Cl.

Bsn.

Hn. 1.3

Hn. 2.4

C. Cl.

Tbn.

Tba.

Timp.

Perc. I

ff

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. I

ff

Vln. II

ff

Vla.

Vc.

Ot.

This page contains musical staves for various instruments. The top section features woodwind and brass instruments: Picc., H., Ot., Cl., and Bsn. The middle section includes woodwind pairs (Hn. 1.3, Hn. 2.4), brass pairs (C. Cl., Tbn., Tba.), and timpani (Timp.). The bottom section consists of percussion (Perc. I, Perc. II, R.D.) and strings (Zn. 1, Zn. 2, Vln. I, Vln. II, Vla., Vc., Ot.). The score is divided into measures by vertical bar lines, and dynamics such as 'ff' (fortissimo) and 'f' (forte) are placed above certain staves. The page number '228' is at the top left, and '35' is at the top right.

A. Durdaş - Panthalassa

36

232

Picc.

H.

Ot.

Cl.

Bsn.

Hn. 1.3

Hn. 2.4

C. Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. I

Vln. II

Vla.

Vc.

Ot.

A. Durdaş - Panthalassa

37

236

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1.3

Hn. 2.4

C. Tpt.

Tbn.

Tba.

Tim.

Perc. I

Perc. II

R.D.

Zn. 1

Zn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

A. Durdag - Panthalassa

38

Musical score page 38, measures 240-243. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hr. 1.3, Hr. 2.4, C Tpt., Tbn., Tba., Timp., Perc. I, Perc. II, R.D., Zn. 1, Zn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 240: Picc. and Fl. play eighth-note patterns. Ob., Cl., and Bsn. play eighth-note patterns. Hr. 1.3, Hr. 2.4, C Tpt., Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Perc. I and Perc. II play eighth-note patterns. R.D. plays sixteenth-note patterns. Measures 241-242: All instruments play eighth-note patterns. Measures 243-244: All instruments play eighth-note patterns.