

Refractions

Armağan Durdağ

Instrumentation :

Clarinet in Bb

Piano

Violin

Viola

Violoncello

*Movements I & III are composed in April 2010,
movements II & IV are composed in March 2011 in Memphis, TN, USA.*

C score

Refractions

I

Armajan Durdaj

$\text{♩} = 100$

Clarinet in Bb

Piano

Violin

Viola

Violoncello

Cl.

Pno.

Vln.

Vla.

Vc.

$\text{♩} = 100$

espress. *sf mp* *fff dampen* *f* *3* *jete* *Ped.*

mf *8va* *Ped.*

jete *3* *jete* *3* *jete* *3* *sul pont.* *pp* *pp* *3*

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2

13

Cl. 

Pno. 
Ped. 

Vln. 

Vla. 
p

Vc. 
p *mp*

19

Cl. 
p *mp*

Pno. 
Ped. 

Vln. 

Vla. 
mp *mf* *f* *pizz.*

Vc. 
mf

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24

Cl. *mf*

Pno. *mf*

Vln.

Vla.

Vc. *mf*

Ped.

29

Cl. *p* *f*

Pno. *mf*

Vln.

Vla.

Vc. *mf*

Ped.

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4

33

Cl. *sf p* *ff* *p*

Pno. *mf* Ped.

Vln. *f* arco *jete* *3*

Vla. *f* normal *jete* *3* *ff* 6

Vc. *f* *3* *ff* *3*

38

Cl. *sfmf* *ff* *sf* *f* *fff*

Pno. *fff* Ped.

Vln. *ff* 6 *fff* 7 *espress.* *fff* *ffff* dampen

Vla. 6 *fff* 7 *espress.* *fff* *ffff* dampen

Vc. 6 *fff* 7 *espress.* *fff* *ffff* dampen

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II

1 $\text{♩} = 104$

Cl. *molto vibrato (aggressively)*

Pno. *ff* *8^{vb}* *Ped.*

Vln. *f* *fff*

Vla. *f* *fff*

Vc. *ff* *fff*

4 *molto vibrato (aggressively)*

Cl. *f*

Pno. *(8)* *8^{vb}* *Ped.*

Vln. *pizz.* *ff* *arco* *f*

Vla. *pizz.* *ff* *arco* *f*

Vc. *ff* *arco* *ff*

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6

7

Cl. *fff* *f sempre legato*

Pno. *8^{ub} Ped.*

Vln. *fff*

Vla. *fff*

Vc. *fff* *mf*

Detailed description: This system contains measures 7 and 8. The Clarinet (Cl.) part starts with a *fff* dynamic and a slur over the first two notes, followed by a rest and then a melodic line starting in measure 8 with a *f sempre legato* dynamic. The Piano (Pno.) part features a complex texture with chords and arpeggios, including a *8^{ub} Ped.* marking. The Violin (Vln.) and Viola (Vla.) parts both play a *fff* dynamic with a slur over the first two notes. The Violoncello (Vc.) part has a *fff* dynamic with a slur over the first two notes, followed by a *mf* dynamic in measure 8.

9

Cl. *mf* *mp*

Pno.

Vln. *pizz.* *ff* *mf*

Vla. *pizz.* *ff* *mf*

Vc. *pizz.* *ff*

Detailed description: This system contains measures 9 and 10. The Clarinet (Cl.) part has a *mf* dynamic in measure 9 and a *mp* dynamic in measure 10. The Piano (Pno.) part is silent. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all play a *pizz.* (pizzicato) dynamic. The Vln. and Vla. parts have a *ff* dynamic in measure 9 and a *mf* dynamic in measure 10. The Vc. part has a *ff* dynamic in measure 9.

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11

Cl.

Pno.

Vla.

Vla.

Vc.

f

f

mf

f

13

Cl.

Pno.

Vla.

Vla.

Vc.

ff

mf

ff *8^{va}...*

arco

f

arco

f

arco

sf p *f*

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8

16

Cl.

Pno.

Vln.

Vla.

Vo.

19

Cl.

Pno.

Vln.

Vla.

Vo.

3

f *ff*

ff^{8_{sub}}
Ped.

mp *ff* *mf*

mp *ff* *mf*

sf p *ff* *mf*

ff

(8)

ff *mf*

ff *mf*

ff *mf*

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21

Cl.

Pno.

Vln.

Vla.

Vc.

ff **3** *sempre legato*

ff

ff

ff

23

Cl.

Pno.

Vln.

Vla.

Vc.

mp

mp

fff *f*

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29

Cl.

f *sempre legato*

Pno.

Vln.

Vla.

Vc.

32

Cl.

mf *fff*

Pno.

Vln.

Vla.

Vc.

mf *mp*

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III

12

$\text{♩} = 60$

1

Musical score for measures 1-4. The score is in 3/4 time with a tempo of 60. It features five staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ppp*, *subtone*, and *niente*. An 8va line is indicated above the staff.
- Pno.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ppp* and *niente*. An 8va line is indicated above the staff.
- Vln.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ppp*, *pp*, and *ppp*. Includes *arco* and *con sord.* markings.
- Vla.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *ppp* and *pppp*. Includes *arco* and *con sord.* markings.
- Vc.:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ppp*. Includes *arco*, *sul pont.*, and *con sord.* markings. Triplet markings (3) are present at the end of measures 3 and 4.

5

Musical score for measures 5-8. The score continues from the previous page, with measures 5-8. It features five staves: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ppp* and *niente*. An 8va line is indicated above the staff.
- Pno.:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *pppp* and *ppp*. An 8va line is indicated above the staff.
- Vln.:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *sf p*, *ppp*, *pp*, and *ppp*. Includes *arco*, *niente*, and *pizz.* markings.
- Vla.:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *sf p*, *ppp*, and *pppp*. Includes *arco* and *pizz.* markings.
- Vc.:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *sf p* and *ppp*. Includes *arco*, *sul pont.*, and *pizz.* markings. Triplet markings (3) are present at the end of measure 7.

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9 **molto accel.** $\text{♩} = 85$

Cl. *pp*

Pno. *pppp* *pp*

Vla. *pizz.* *sf p* *pp* *arco* *as delicately as possible* *pp*

Vla. *pizz.* *sf p* *pp* *arco sul tasto* *pp*

Vc. *pizz.* *sf p* *pp* *senza sord.* *p*

3 3 3 3 3 3 3

8va

3 Ped.

12

Cl. 3 3 3 3 3 3 3

Pno. (8)

Vla. (8) *ppp* *pp* *ppp* *pp* 5

Vla. 3 3 3 3 3 3 3 5

Vc. 3 3 3 3 3 3 3

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14

molto rit. $\text{♩} = 60$

15

Cl. pp^3 p

Pno. p p p 8^{ub}

Vln. pp p

Vla. pp p

Vc. pp p

con sord. arco

Red.

8^{ub}

8

molto rit. $\text{♩} = 60$

18

Cl. ppp

Pno. ppp 8^{ub}

Vln. ppp

Vla. ppp

Vc. ppp

Attaca

Attaca

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IV

1 $\text{♩} = 120$

Cl. f ff f ff

Pno. ff fff ff

Vln. *senza sord.* $sfmp$ f fff $sfmp$ f

Vla. *senza sord.* $sfmp$ f fff $sfmp$ f

Vc. *senza sord.* $sfmp$ f fff $sfmp$ f

4 Cl. fff p $pp < mp > p$

Pno. fff

Vln. fff p

Vla. fff p

Vc. fff p

15

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16

8

Cl.

Pno.

Vln.

Vla.

Vcl.

p

mf

mf

mf

mf

8^{vb}
Ped.

10

Cl.

Pno.

Vln.

Vla.

Vcl.

f

f

f

(8)

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12

Cl. *f*

Pno. *f*

f ^{8^{vb}}

Vln. *p* *f*

Vla. *p* *f*

Vc. *p*

Detailed description: This system covers measures 12 and 13. The Clarinet (Cl.) part starts with a forte (*f*) dynamic and features a triplet of eighth notes in measure 13. The Piano (Pno.) part is marked forte (*f*) and consists of a dense, rhythmic accompaniment. The Violin (Vln.) and Viola (Vla.) parts are marked piano (*p*) in measure 12 and forte (*f*) in measure 13. The Violoncello (Vc.) part is marked piano (*p*) throughout. A dashed line with the label *f* ^{8^{vb} is positioned below the piano part.}

14

Cl. *mf*

Pno. (8)

Vln. *f* *ff*

Vla. *ff* *ff*

Vc. *f* *ff*

Detailed description: This system covers measures 14 and 15. The Clarinet (Cl.) part is marked mezzo-forte (*mf*). The Piano (Pno.) part continues with its accompaniment, with a circled number (8) below the left hand in measure 14. The Violin (Vln.) part is marked forte (*f*) in measure 14 and fortissimo (*ff*) in measure 15. The Viola (Vla.) part is marked fortissimo (*ff*) in both measures. The Violoncello (Vc.) part is marked forte (*f*) in measure 14 and fortissimo (*ff*) in measure 15.

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18

16

Cl.

Pno.

Vln.

Vla.

Vc.

p

mf

sul pont.

p

pp

ppp

f

22

Cl.

Pno.

Vln.

Vla.

Vc.

ff

ppp

fff

ppp

fff

ppp

fff

ppp